

Aspects Of The Novel Em Forster

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~~Aspects of the Novel — E M Forster~~

ASPECTS OF THE NOVEL is a unique attempt to examine the novel afresh, rejecting the traditional methods of classification by chronology or subject-matter. Forster pares down the novel to its essential elements as he sees them: story, people, plot, fantasy, prophecy, pattern and rhythm.

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Aspects of the Novel is the publication of a series of lectures on the English language novel, delivered by E. M. Forster at Trinity College, Cambridge, in 1927. Using examples of classic works by many of the world's greatest writers, he discusses seven aspects he deems universal to the novel: story, characters, plot, fantasy, prophecy, pattern, and rhythm.

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In Aspects of the Novel, Forster says in his introductory note, "Since the novel is itself often colloquial it may possibly withhold some of its secrets from the graver and grander streams of criticism, and may reveal them to backwaters and shallows." Using examples from the works of several famous authors, the book breaks down the seven elements vital to a novel: story, people, plot, fantasy, prophecy, pattern, and rhythm.

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Aspects of the Novel, E.M. Forster's 1927 treatise on the "fictitious prose work over 50,000 words" is, it turns out, for anyone with the faintest interest in how fiction is made. Open at random, and find your attention utterly sandbagged.

~~Aspects of the Novel Summary | SuperSummary~~

Expert Answers. Although he admits that there are intuitive and emotional elements which affect our appreciation of the novel, he argues that there are several important aspects to the craft of the novel, namely: story, plot, fantasy, prophecy, pattern, and rhythm. He then discusses each of these individual elements in detail.

~~Please give a summary of Aspects of the Novel by E. M ...~~

Aspects of the Novel is a book compiled from a series of lectures delivered by E. M. Forster at Trinity College, Cambridge in 1927, in which he discussed the English language novel. By using examples from classic texts, he highlights the seven universal aspects of the novel: story, characters, plot, fantasy, prophecy, pattern, and rhythm.

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Aspects of the Novel Quotes Showing 1-25 of 25 “Long books, when read, are usually overpraised, because the reader wishes to convince others and himself that he has not wasted his time.” — E.M. Forster, Aspects of the Novel

~~Aspects of the novel (1985 edition) | Open Library~~

-EM Forster, Aspects of the Novell liked this collected series of lectures on what makes for good novel writing much better than almost any of the novels that Forster actually wrote (A Passage to India being the lone exception).

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Aspects of the Novel is the publication of a series of lectures on the English language novel, delivered by E. M. Forster at Trinity College, Cambridge, in 1927. Using examples of classic works by many of the world's greatest writers, he discusses seven aspects he deems universal to the novel: story, characters, plot, fantasy, prophecy, pattern, and rhythm.

~~Aspects of the Novel Quotes by E.M. Forster~~

Aspects of the Novel also discusses the difference between story and plot, the characteristics of prophetic fiction, and narrative chronology. Throughout, Forster draws on his extensive readings in English, French and Russian literature, and discusses his ideas in reference to such figures as Joyce, Tolstoy, Dostoevsky, James, Sterne, Defoe and ...

~~Aspects of the Novel — Wikipedia~~

Aspects of the Novel by E.M. Forster, addresses both readers and aspiring writers--and gives example after example of literary masterpieces and offers techniques for writing more attentively, for noticing and thrilling in the language on the page.

~~Aspects of the Novel book by E.M. Forster~~

E.M. Forster's Aspects of the Novel is a collection of lectures he held at Trinity College in 1927. This book comprises of the author's note, an introduction, a chapter on the story, two on characters, one on plot, fantasy, prophecy, patterns and rhythm and a conclusion.

~~Amazon.com: ASPECTS OF THE NOVEL (9780156091800): E.M. ...~~

Aspects of the Novel. E.M. Forster's Aspects of the Novel is an innovative and effusive treatise on a literary form that, at the time of publication, had only recently begun to enjoy serious academic consideration. This Penguin Classics edition is edited with an introduction by Oliver Stallybrass, and features a new preface by Frank Kermode.

~~Aspects of the Novel by E.M. Forster — Goodreads~~

Pattern and Rhythm. Pattern is an aesthetic aspect of the novel, and though it may be nourished by anything in the novel — any character, scene, word — it draws most of its nourishment from the plot. Whereas the story appeals to our curiosity and the plot to our intelligence, the pattern appeals to our aesthetic sense, it causes us to see the book as a whole.

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Still, it would be wrong to reduce this book to its most famous line of argument and enquiry. Aspects of the Novel also discusses the difference between story and plot, the characteristics of prophetic fiction, and narrative chronology.

~~Aspects of the Novel — E. M. Forster — Google Books~~

Aspects of the Novel. The seven aspects offered for discussion are the story, people, plot, fantasy, prophecy, pattern, and rhythm. The author compares the form and texture of the novel to those of a symphony. As for subject, he expects the work “to reveal the hidden life at its source.” Human nature, he concludes, is the novelist's necessary preoccupation.

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