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She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of The Enjoyment of Music since 1988.

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The Enjoyment of Music (11th Edition) Vocabulary. produce sound through a column of vibrating air within a pipe (fingerholes).. (mouth hole, into a mouthpiece with single or double reed), flute, piccolo, oboe, english horn, clarinet, bassoon, saxophone.

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Published by W. W. Norton & Company on September 24, 2014, the 12th edition of The Enjoyment of Music is an amended work by chief author Kristine Forney with new information, references and import on Instruction & Study from prior editions and used as replacement material for The Enjoyment of Music 11th Edition (9780393938784).

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The Enjoyment of Music Chapter 11. Large work for orchestra, generally in three or four movements. Page 63.

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