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Historical  
Grammar Of  
Poetic Myth  
Robert Graves

# **The White Goddess A Historical Grammar Of Poetic Myth Robert Graves**

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into pre-Classical  
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basic feminist premise.

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worship that both invigorated thousands

of years of poetry and was slowly supplanted

and obscured by what he called

iconotropy--the steady erasure of the goddess

erasure of the goddess

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of male gods and  
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Year Old Megalithic  
Mystery. Silbury Hill, in  
Wiltshire, lies about  
one mile south of the  
Avebury Henge and  
occupies a low-lying  
site and except at  
certain points in the  
landscape, notably  
from the West Kennet  
Long Barrow, is barely  
visible.

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